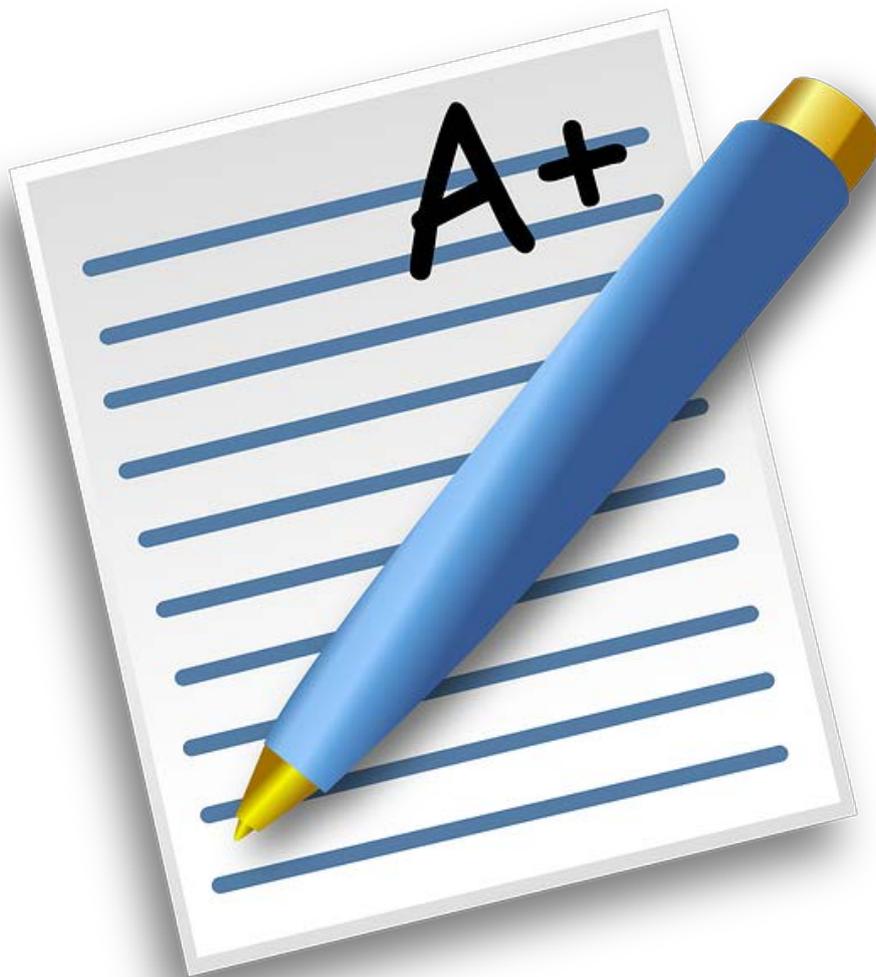




St Martha's

Exam Revision Booklet First Form



Exam Timetable: 5th to 9th June 2017

Subject to change

FIRST FORM	ROOM 8 OR 9		
DATE	ROOM	SUBJECT	LENGTH
MONDAY	8 OR 9	REVISION	
	8 OR 9	FRENCH	50 MINS
		BREAK	10:15-10:30am
	8 OR 9	REVISION	
	8 OR 9	GEOGRAPHY	60 MINS
	8 OR 9	LUNCH	12:45-1.45pm
	8 OR 9	REVISION	
	8 OR 9	LATIN/ CLASSICS	60 min
DATE	ROOM	SUBJECT	Length
TUESDAY	8 OR 9	REVISION	
	8 OR 9	HISTORY	60 MINS
	8 OR 9	BREAK	10:15-10:30am
	8 OR 9	REVISION	
	8 OR 9	SCIENCE	45 min
	8 OR 9	LUNCH	12:45-1.45pm
	8 OR 9	REVISION	
	8 OR 9	ENGLISH	60 min

DATE	ROOM	SUBJECT	Length
WEDNESDAY	8 OR 9	REVISION	
	8 OR 9	HE/ TEXTILES	50 min
	8 OR 9	BREAK	10:15-10:30am
	8 OR 9	REVISION	
	ROOM 8/ IT ROOM	ART/ IT LUNCH	90 min/ 45 MINS 12:45-1.45pm
	Outdoors	GAMES	
	Outdoors	GAMES	
DATE	ROOM	SUBJECT	Length
THURSDAY	8 OR 9	REVISION	
		BREAK	10:15-10:30am
	Drama room 25/ Room 9	DRAMA/ MUSIC	2 h
		LUNCH	12:45-1.45pm
	8 OR 9	REVISION	
	8 OR 9	RE	60 min
DATE	ROOM	SUBJECT	Length
FRIDAY	8 OR 9	REVISION	60 MINS
	8 OR 9	BREAK	10:15-10:30am
	8 OR 9	REVISION	
	8 OR 9	SPANISH	50 mins
	8 OR 9	LUNCH	12:45-1.45pm
	8 OR 9	MATHS	60 MINS
	8 OR 9	MATHS	60 MINS

Examinations & Support

To support during the revision period, please take time to read through the information contained in the documents below;

English

See attached

History

Norman Conquest

- Harold and long term control of England
- How the conquest changed England and Western Europe
- Historical interpretation of the Norman Conquest
- Feudal system and the Domesday Book

Crusades

- General work on Crusades
- Different interpretations of the Crusades
- Richard the Lionheart
- Children's Crusades

Middle Ages

- Everyday life in the middle ages
- Different types of castles

French and Spanish

Assessments in French and Spanish will start before half term. Students and pupils have received the revision lists and guidance in lessons. Students and pupils have prepared speaking assessments and will be prepare for a writing assessment which will take place after the half term break. Students and pupils are advised to refer to the guidance in their exercise books.

Maths – See Attached

Science

1st Form

Cells

Structure and function of body systems

Reproduction in humans (not plants)

Particles and their behaviour

Elements, atoms and compounds

Reactions

Forces

Sound

Light (reflection and only)

1st Form: Latin Grammar & Culture

The exam will be made up of a **short text and questions** and **activities in Grammar**.
You will need to revise the following topics:

- 1) Verbs and tenses.
- 2) The endings of the verbs in the following tenses: Present, Imperfect, Perfect, and Future.
- 3) Aeneas and the origins of Rome.
- 4) Romulus and Remus.

Geography

India

Meaning of human physical and environmental geography

Physical Geography of India –Rivers Deserts and mountains –

Himalayas and Western/Eastern Ghats, Monsoon season –
interpreting and drawing a climate graph

Human Geography of India – Location of main cities such as Mumbai,

New Delhi, Kolkata, Bangalore, Madras etc.

Globalisation and effects of globalisation in India

Quality of life in India

Life in slums - Dharavi

Map skills

Compass and Direction

Sketch maps

Longitude and Latitude

Grid references – 4 and 6 figures

Scales and plans

CLASSICS

1st Form: Roman Life

The exam will be made up of **short factual** questions and **longer explanatory and analytical** questions. The number of marks available for each question will be clearly displayed next to the question. You will need to revise the following topics:

- 1) Dates & timelines, including definitions of BC, AD, decade & century.
- 2) Sources: identify primary & secondary and discuss their reliability.
- 3) Legends of Rome (particularly Romulus & Remus)
- 4) Growth of the Empire
- 5) Julius Caesar (life & death)
- 6) Roman Britain
- 7) The City of Rome (Forum, Baths, Colosseum & Circus Maximus)

Food and Nutrition-

1ST Form Revision list for the end of term test 2017

You have a revision session before the test. You must answer all of the questions on file paper.

- | | | |
|---|-------------------------------|-------------------------------------|
| 1 | Cooking Rules | First lesson |
| 2 | Weighing and measuring | Notes on this and drawing |
| 3 | Washing up | Covered in lesson and poster |
| 4 | Heat Transfer | Lesson notes & text book |

5	Accidents	Dealt with in class. Textbook
6	Hygiene	Pg 84 & 85
7	Safety with the use of cooker	Lesson on safety
8	Healthy Eating	Pg 4 & 5
9	Presentation	Worked on in the practical

This is the revision list. Use it with text book, hand outs and notes

Religious Studies

Religious Studies

- ❖ Jesus' Ministry including the miracles and Pharisees
- ❖ Easter
 - What happened?
 - Meaning of Easter
 - Last Supper
 - Holy Week
 - Disciples/Apostles
 - Pentecost
 - St Alban

All of these topics can be found in their main textbook, called, 'The Way'.

ICT

1. Formatting a document in word or publisher; proofing, line spacing, alignment etc.
2. E-safety
3. Powerpoint – use of master slides
4. Serif / san serif fonts
5. Spreadsheets basic formula and skills
6. Passwords

Art & Design

See attached

Drama

Students have learnt numerous skills in their Drama lessons, this will be assessed in a practical Drama exam during exam week. They will be expected to apply and adapt effectively an extensive range of practical skills through voice, movement, facial expressions and use of stage space. To perform a role creatively with a high degree of originality to communicate their ideas. This should be sustained in performance. They need to show a thorough awareness of audience, and a strong commitment to the group must also be evident.

First Year Art Revision Guide

Key words in Art

Realism in art is the attempt to represent subject matter truthfully.

Expressionism refers to art in which reality is distorted in order to make it expressive of the artist's inner feelings or ideas.

Abstract art is art that does not attempt to represent an accurate depiction of reality but instead use shapes, colours, forms and marks to achieve its effect.

The Formal elements in Art

Line – the path left by a moving point eg. Pencil or a brush dipped in paint. A line can be used to describe shape, movement, feeling and expression

Tone – the lightness or darkness of something. This could be a shade, or how light or dark a colour appears.

Shape and form - a shape is an area enclosed by a line. It could be just an outline or it could be shaded in. A form is a 3D shape. Sculpture is about creating forms. Tone can be added to a shape to describe its form.

Colour – there are 3 primary colours (red, blue and green). By mixing 2 primary colours together a secondary colour is created (orange, purple and green). Tertiary colours are created when a primary and secondary next to each other on the colour wheel are mixed together (eg. Yellow and orange = yellow orange). Opposite colours on the colour wheel complement each other and are often used by artists to add vibrancy to their images (red\green, blue\orange, yellow\purple)

Texture – the way a surface feels and looks. Actual texture really exists so you can touch it. Virtual texture is created by using different marks to represent the texture.

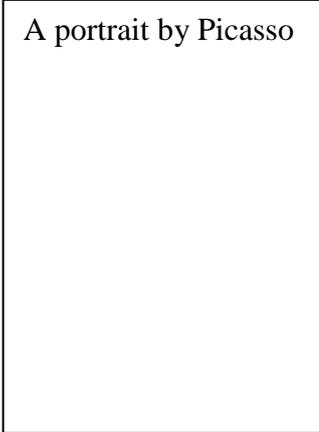
Pattern – a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade (eg. The design on fabric), or natural (eg. The markings on animal fur)

For this 90 minute exam you will need

- A4 plain paper
- A drawing pencil and colour pencils
- A pen

Exemplar Questions

A portrait by Picasso



- Make a careful copy of this painting by Picasso using colour pencils
 - Answer the following questions using full sentences, remembering to give evidence for your opinions.
1. Briefly describe what you can see in the picture
 2. Identify where Picasso has used primary, secondary and opposite colours
 3. Identify the different sorts of lines that Picasso has used
 4. How does Picasso's use of colour and line express the possible identity of the sitter?
What mood is created?
 5. What do you think of Picasso's painting? How pleased are you with your drawing? Is there anything you could do better?

ENGLISH-

English Revision

Composition: Students should review sentence structure, connectives, punctuation within sentences, paragraphing and segues. These can be found on Bitesize and also in the more detailed notes provided for the students.

Mark Scheme: Please ensure that you have reviewed the mark scheme for reading and writing and understand the differences between the levels. Students should clearly understand the differences between the levels. Detailed information has been provided for the students.

Language: Students should understand the notes on at the back of the Cambridge Shakespeare edition. Photocopies of these notes have been provided and pasted in their exercise books.

Structure: Students should know the themes of the play and the general structure of a five act play. They should understand the difference between a soliloquy, aside, monologue and how setting and characters are created through language.

Plot: A good understanding of the basic plot is needed. Please refer to summaries provided in class or to look at *Sparknotes*. Focus on Act 1 and 2 of the *Tempest*.

Verb tenses: Students should be able to identify the following tenses: simple present, present progressive, simple past, past progressive, future, conditional.

MATHS

REVISION TOPICS – (LEVELS 4 – 6) - JUNE 2017

- PIE CHARTS
- OPERATIONS WITH NUMBERS
- AREAS AND PERIMETERS OF TRIANGLES AND RECTANGLES
- ADDITION AND MULTIPLICATION OF DECIMALS
- PROBABILITY
- PERCENTAGES
- METRIC UNITS (LITRES, MILLILITRES, KILOGRAMS, GRAMS)
- ANGLES IN TRIANGLES
- EQUATIONS
- SCATTER DIAGRAMS
- CORRELATION
- SEQUENCES
- RATIOS
- REFLECTIONS, ROTATIONS
- ROUNDING UP NUMBERS
- TIME

- AVERAGES, RANGE
- FACTORS, MULTIPLES
- UNITS OF MEASUREMENTS (LENGTH, AREA, VOLUME, MASS)
- BAR CHARTS
- VALUE FOR MONEY
- SUBSTITUTION
- FRACTIONS
- INTERPRET STRAIGHT LINE GRAPHS
- MIDPOINTS

How to Learn

DO THE FOLLOWING for all topics you need to learn:

1. Choose **ONE TOPIC** to learn at a time.
2. After spending a short time on it – **HAVE A BREAK** – then test yourself.
3. Do this several times, until you are certain you know it.
4. Use **TRICKS** to help you learn – see next pages.



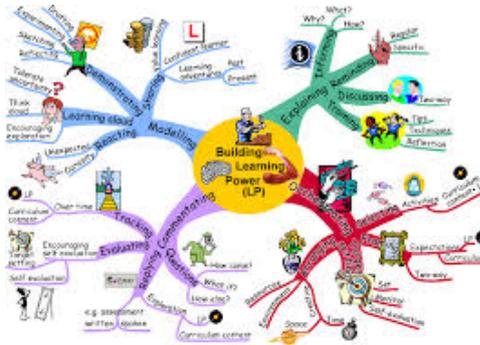
NEVER just read through your books...
it does not work!



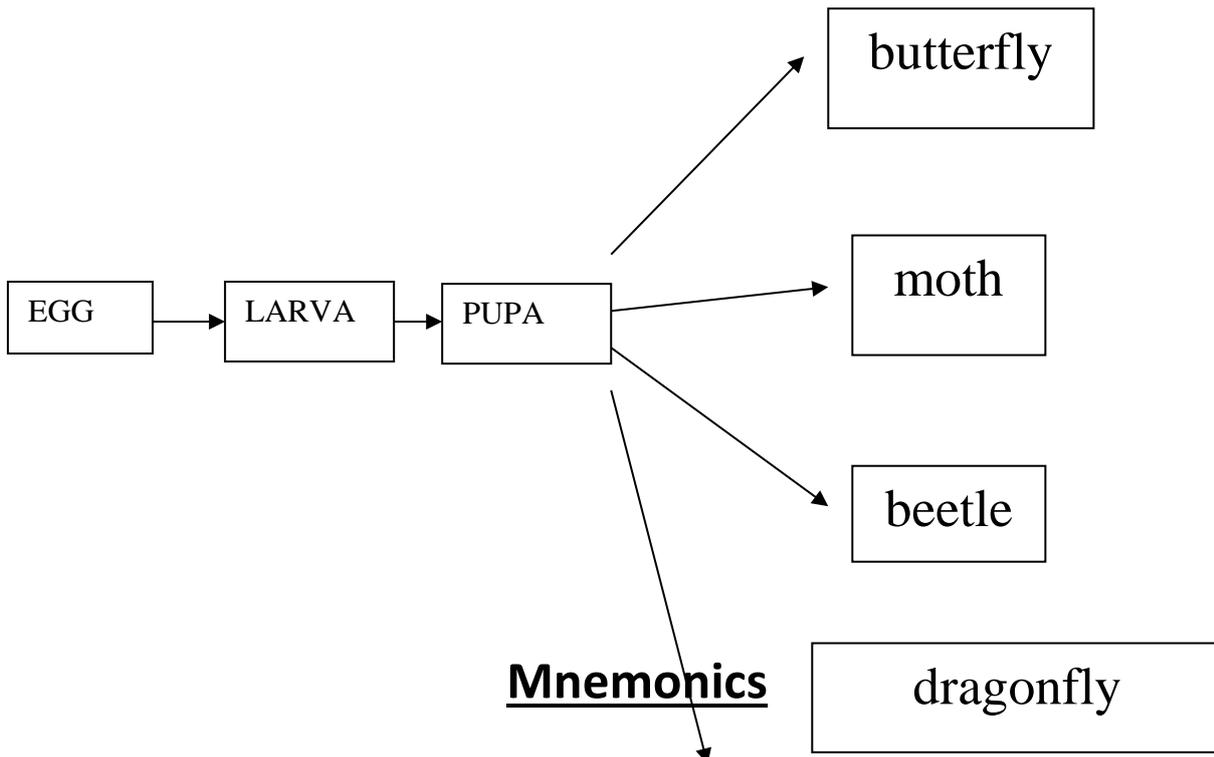
Tricks to Help

- **Always** revise with pen/coloured pencils and coloured paper/post-it notes handy. **DRAW** or **WRITE** what you want to remember.
- Do some **practice questions** – you can ask your teachers for some.
- **Try** using these:

Spider Diagrams



Flow Charts



Mnemonics (memory aids) are often verbal, something such as a very short poem or a special word used to help a person remember something, particularly lists. Mnemonics rely not only on repetition to remember facts, but also on associations based on the principle that the human mind much more easily remembers insignificant data attached to spatial, personal, or otherwise meaningful information.

To remember the order of the colours in the spectrum:
ROY G. BIV – Red, orange, yellow, green blue, indigo and violet. Or, Richard of York gave battle in vain.

To remember difficult spellings:

Big elephants are ugly...**b**...**e**...**a**...**u**...t...i...f...u...l

To remember the order of the planets from the Sun:
My very excellent mother just sent us nine pizzas.
Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto.

Do you know any others?

Use the Elevate website which contains video tips as well as written study skills tips:

<http://uk.elevateeducation.com/students>

Username: **elevate**

Password: **pacco**

Examination Rules

Always be silent during the examination.

Listen carefully to instructions.

Have the right equipment with you – pens, pencils, ruler, and calculator.

Read the instructions on the front of the question paper – do exactly as told.

Do not leave your seat. Put your hand up for extra paper or help.

When you are told, stop writing and put your pen down straight away.

Occasionally, you will have 120minute block for a 60minute exam – bring revision materials.

Absolutely no mobile phones.

Be careful not to do anything that might be considered cheating, even accidentally. For example; notes in books, talking in exams to ask someone for a pencil. Always put your hand up and ask the teacher if you have a problem.

Use Your Time Wisely!



THINK BEFORE YOU WRITE

- READ right through the paper before you start, and see what's there. If there's a CHOICE of questions, decide which to do and mark them (lightly in pencil) – NEVER do more questions than you are asked.
- DON'T WASTE TIME – if you are stuck, go on to the next question, and go back at the end if you can.
- Keep an eye on the clock so that you have time to attempt all the questions.



**KEEP
CALM**

AND

GOOD LUCK

FOR YOUR EXAMS!!